Douglas Fairbanks: The Making of a Screen Character, 2002, 35 pages, Alistair Cooke, 0870706845, 9780870706844, The Museum of Modern Art, 2002

This now classic portrait of Douglas Fairbanks -- the swashbuckling original King of Hollywood -- was first published in 1940. Long out of print and hard to find, Alistair Cooke's posthumous biography was the first serious consideration of the career of the great silent screen star and husband of America's sweetheart, Mary Pickford. Reissued here in a facsimile edition, The Making of a Screen Character treats, step by step, the course of Fairbanks' career, and sheds light on the mysterious ingredients of screen popularity and on the history of motion pictures generally.

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A Commencement Address, Alistair Cooke, 1954, Baccalaureate addresses, 30 pages.

How to Do "America" in 13 Hours A Lecture Presented on May 2, 1978, Alistair Cooke, 1978, America (Television program)., 31 pages. .

Silent films on video a filmography of over 700 silent features available on videocassette, with a directory of sources, Robert K. Klepper, 1996, Performing Arts, 188 pages. The over 700 entries here provide the films title, year of release, studio, starring cast members, category (Western, comedy, drama, etc.), source of the video, catalog number.

Filmographie universelle, Volumes 31-35, Jean Mitry, 1987, Motion pictures, . .

The American in England Emerson to S. J. Perelman, Alistair Cooke, 1975, Americans, 24 pages. .

Star Gazing, June Head, 1931, Motion picture actors and actresses, 173 pages.

The Ordeal of the South A Study of Race Relations in the United States, Alistair Cooke, 1956, African Americans, 16 pages.

Alistair Cooke's America , Alistair Cooke, Aug 25, 2009, History, 320 pages. First published in 1973, this follow-up to Alistair Cookers acclaimed 1972 television documentary series America: A Personal History of the United States has sold almost two.

Garbo and the night watchmen a selection made in 1937 from the writings of British and American film critics, Alistair Cooke, 1971, Performing Arts, 285 pages.

Memories Of The Great and The Good , Alistair Cooke, 2011, BIOGRAPHY & AUTOBIOGRAPHY, . Deploring the current fashion for psycho-biographies, not to mention porno-biographies, of the famous, Alistair Cooke offers celebrations of people he has met during his sixty.

Letters from four seasons, Alistair Cooke, 2005, Literary Collections, 54 pages. In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of.

Masterpieces a decade of Masterpiece theatre, Alistair Cooke, Sep 1, 1981, Performing Arts, 236 pages. .

Douglas Fairbanks In His Own Words, The Douglas Fairbanks Museum, 2006, Biography & Autobiography, 348 pages. In what may be the ultimate biography of this Hollywood legend, Douglas Fairbanks picks up the pen and tells a remarkable life storyIn His Own Words..

The Vintage Mencken , Alistair Cooke, 2008, Biography & Autobiography, 264 pages. PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written.

The kindergarten of the movies a history of the Fine Arts Company, Anthony Slide, 1980, Performing Arts, 236 pages.

An Introduction to Hybrid Dynamical Systems , A. J. van der Schaft, Johannes Maria Schumacher, 2000, Science, 174 pages. This book is about dynamical systems that are "hybrid" in the sense that they contain both continuous and discrete state variables. Recently there has been increased researchSelf-portrait in Letters, 1916-1942 , Saint Edith Stein, Jan 1, 1993, Biography & Autobiography, 357 pages

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